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POSTER—BY D. CHARLES FOUQUERAY  
PURCHASED FROM THE O. S. A. SPRAGUE FUND

the "Virgin with a crown of stars." The eight woodcuts are from the Large Passion, the Apocalypse of St. John, and the Life of the Virgin.

Five French prints add further variety to the exhibition: one engraving, a Nativity, by Jean Gourmont, who was a printer in Paris in 1506 and an engraver in Lyons about twenty years later, and four etchings by Claude. K. W. McG.

## NOTES

**L**ECTURES—As in previous years the Tuesday afternoon lecture course will provide illustrated talks on a variety of subjects both intimately and distantly related to the fine arts.

Wallace Nutting, of Saugus, Massachusetts, opens the course, on Tuesday October 7, with a lecture on "Early American homes and their furnishings." Mr. Nutting in his establishment at Saugus deals in early furniture, colonial wrought iron, and original signed prints. The Nutting collection contains examples illustrating the history of American furniture, from the earliest Windsor chairs (Mr. Nutting has written a "Windsor handbook") and gate-leg tables to the later pieces which show the influence of Chippendale. Since, in restoring old houses and furnishing them with antiques and historical models, he could not find anywhere a good assortment of colonial designs in ironwork, he undertook the manufacture of it. Besides making Windsor chairs, of great variety of design, he makes reproductions of quaint seventeenth century furniture.

On October 14, T. C. O'Donnell, Managing Editor of *Cartoons Magazine*, will speak on "The historical development of the cartoon." Mr. O'Donnell has written articles and essays on art subjects, a series of lectures on the "Psychology of idea getting"—to give the artist practical assistance in evolving ideas, especially saleable ideas—and is the author of "The healthful house," wherein esthetics and hygiene mingle to produce the ideal home. His lecture will begin with the birth of English caricature in the early eighteenth century, analyze the work of Hogarth, Bunbury, Gillray, and Rowlandson in relation to social and political conditions of their age, take us through Leech and Cruikshank down to Tenniel and Daumier and the American Nast. The

lecture will also treat the relation existing between the progress of the various tendencies of the present day cartoon and the development of styles and technique.

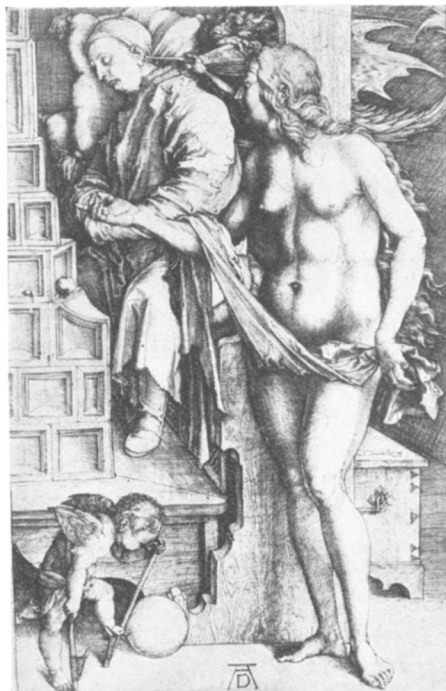
On the following Tuesday, October 21, Lorado Taft will be deflected from his sculpture course to tell us of his "Rambles in Burgundy." Mr. Taft has recently returned from France and in his entertaining fashion he will acquaint us with some of his adventures.

Jessica Penn Evans, who will be remembered for her pantomimic dances in costume given last season, comes to the Institute again on October 28 with a new series of such dances.

The first lecture in November is by Professor Patty S. Hill, who is Director of the Kindergarten-Primary, Teachers' College, Columbia University. Her subject, on November 4, will be "Play and art." Miss Hill, after graduating from the Louisville Collegiate Institute and teaching and supervising in various kindergartens, went to the Teachers' College at Columbia. In 1908-09 she was president of the International Kindergarten Union. She is a well-known contributor to educational magazines and joint author of "Song Stories for the Kindergarten."

The remaining lectures in November are by Lorado Taft and Walter Scott Perry. Mr. Perry, Director in the School of Fine and Applied Arts at Pratt Institute, Brooklyn, since 1887, will lecture on November 18 and 25. Synopses of the lectures will be given next month.

**MR. BLOCK'S RETURN**—Maurice Block, for several years a member of the Museum staff and recently a member of



**IDLENESS—BY ALBRECHT DURER**  
POTTER PALMER COLLECTION

Hospital Unit No. 13, has returned from Paris, where he attended the A. E. F. Art Training Center, and has resumed work at the Art Institute. He has been assigned to the department of labels.

**ATTENDANCE**—During the month of August there were 9,289 paid admissions to the Art Institute, the largest number ever recorded for one month.

**BUCKINGHAM COLLECTIONS**—Miss Maud Buckingham's collection of Persian and Indo-Persian miniatures and pottery, of the period ranging from the sixteenth to the eighteenth century, is still on exhibition in gallery 46 and will remain for another month or more.



PAGE FROM THE "SHAH-NAMAH"—BY FIRDAUSI  
PERSIAN MS LENT BY AMBROSE CRAMER

Mention of them is made elsewhere in this BULLETIN, and a reproduction of the oldest and rarest piece is found on page 109. The Chinese porcelain and carved glass also owned by Miss Buckingham and lent to the Art Institute is still installed in gallery 47.

**NEW INSTRUCTORS**—As the visiting instructor in the Art Institute school this year comes George W. Bellows, a painter who has won high recognition throughout the country. He is a member of the National Academy of Design, has been awarded many medals and prizes in American exhibitions, and is represented in practically all the large mu-

seums of the United States. He will teach painting and probably lithography. An exhibition of his paintings will be held some time in November. Randall Davey, one of the most distinguished of America's younger painters, has studied with Robert Henri, and in Holland and Spain. He is represented in the Friends of American Art collection by a painting of still life and a portrait. He will teach painting from life, beginning with the second term of the school. Frederick Victor Poole will teach painting in life and still life. To the French and Spanish influences already established in the school he brings the result of a thorough training in the English schools.

Will Foster, an illustrator of international reputation, will teach illustration and etching in the evening school. He is well known for his contributions to American magazines—the Saturday Evening Post in particular.

**GLENCOE MEDAL**—The Art Institute has received as a gift from the village of Glencoe a replica of the memorial medal which that town has presented to every one of its sons who served in the army or navy during the war. The sculptor of the medal is Paul Fjelde, a Chicago artist.

**SAUGATUCK SCHOOL**—The Summer School of Painting at Saugatuck, Michigan—Frederick F. Fursman, director—with the collaboration of the Art Institute Alumni Association has recently completed the most successful summer in its history. The total enrollment was 82 students, with a membership of 52 at the height of the season, the students

coming from ten states in the south and middle west and from Canada. Further expansion is dependent upon the financial ability of the school to procure larger quarters next year. The Alumni of the Institute were represented by 26 students. The brilliant, almost rainless, summer gave the students unlimited opportunity for plein air work. Allen St. John was special critic.

**HONOR CONFERRED**—The Art Institute is happy to announce that two members of its staff have recently been decorated by the French Government. Miss Bessie Bennett, Curator of Decorative Arts, and Miss Sarah L. Mitchell, Librarian of the Ryerson Library, have received the honor of being appointed *Officier de l'Instruction publique* by the Minister of Education and Fine Arts.

**BOOK BY W. D. MOODY**—*What of the city?* is the challenging title of a new book by Walter D. Moody, the managing director of the Chicago Plan Association. Inquiries from more than 250 cities in the United States for information concerning city planning have induced the author to transcribe in his copiously illustrated book the results of his long study and practical experience. Already the improvements sponsored by the Chicago Plan Commission, in its plan for developing and beautifying the city, have cost about \$150,000,000. Mr. Moody is the Commission's propagandist and pleads for scientific promotional work in city planning, taking up city planning in general and the Chicago plan in particular. The first edition of the book is exhausted.



LEAF FROM "MANAFI-AL-HAYAWAN"  
L. M. BUCKINGHAM COLLECTION OF  
PERSIAN MINIATURES AND POTTERY

## LIBRARY NOTES

THE books from the library of the late Helen Hyde which were a memorial gift to the Ryerson Library from her sister Mrs. Edwin F. Gillette have in their number several Japanese publications. These contain three volumes on Japanese birds and flowers; kimono designs; books on Japanese marks and signatures; a collection of drawings by Kiosai; a set of small books containing pictures of all the Buddhas. In addition there are picture books, Japanese magazines, and the book of a hundred devils. A book of special interest to textile designers is made up of various cotton samples, more than one hundred years old, some woven, others hand-printed with woodblocks.